

GIORGI SHAVERZASHVILI

Curriculum Vitae

Date and Place of Birth: 4 August 1950, Tbilisi, Georgia
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Education:

- 1958-68 – Tbilisi Special Music School for Gifted Children with professor E. Cherniavskaia
- 1968-73 – Tbilisi State Conservatory, class of piano with professor G. Kavtaradze
- 1973-75 – Tbilisi State Conservatory, postgraduate course with professor G. Kavtaradze
- 1976-77 – Moscow State Conservatory, traineeship with professor B. Zemliansky
- 1980-84 – Tbilisi State Conservatory, class of composition with professor S. Nasidze

Employment:

- Professor of Tbilisi State Conservatory of Composition Direction (since 1990)
- Chairman of the Composers' Union of Georgia (since 2017)

Honors:

- Winner of Trans-Caucasian Competition of Performing Musicians, specialty - piano (Baku, 1972)
- Winner of USSR Competition of Young Composers for Piano Concerto N1 (Moscow, 1985)
- Prize of the Composers' Union of Georgia "The Best Composer of the Year" for Piano Trio N1 (Tbilisi, 2004)
- Winner of Competitions the Ministry of Culture of Georgia for compositions:
 - String Quartet No.2 (2010)
 - Romance "Earring" for low voice and piano (2010)
 - "Pastoral" for flute, violin, cello and two guitars (2012)
 - "Novelette" for clarinet and guitar (2012)
 - Piano Toccata (2014)
 - Concerto for piano and chamber orchestra N3 (2015)
 - Piece for violin, viola and contrabass (2015)

List of Compositions:

Orchestral:

- Concerto for piano and orchestra N1 (1984)
- "Elegy" for orchestra (1990)
- Concerto for violin and orchestra N1 (1991)
- Concerto for piano and orchestra N2 (1992)
- Concerto for violin and orchestra N2 (1993)
- Mass for mixed chorus and chamber orchestra (1999)
- Symphony (2010)
- Poem for string orchestra (2015)
- Fantasy for piano, violin, cello and orchestra (2015)
- "The Ballad of Queen Tamara" for low voice and chamber orchestra, text by O. Chelize (2016)

Chamber Music:

- Two Pieces for solo viola (1980)
- Sonata for violin and piano (1983)
- Piano Quintet (1986)
- String Quartet No.1 (1989)
- Trio for flute, clarinet and piano (1993)
- "Sentiments" for flute and piano (1998)

- Passacaglia for eight cellos (2003)
- Piano Trio N1 (2004)
- String Quartet No.2 (2012)
- Sonata for solo violin (2012)
- “Pastorale” for flute, violin, cello and two guitars (2012)
- “Novelette” for clarinet and guitar (2012)
- Piano Trio N2 (2013)
- String Quartet No.3 (2013)
- “Jazz-Khorumi” for violin and piano (2015)

Choral:

- Three Choruses for mixed chorus a cappella by Vaja Phshavela poems (1984)
- “Chants with St. George”, three choruses for female chorus a cappella (2011)

Vocal:

- Vocal Cycle by Georgian folk poems for bass and piano (1982)
- “Heavenly Voices”, vocal cycle by I. Chavchavadze poems for high voice and piano (1993)
- Romance “By Dreams” text by L. Asatiani, for high voice and piano (1997)
- Romance “Earring”, text by N. Baratashvili, for low voice and piano (2010)

Piano:

- Theme with Variations for piano (1981)
- Piano Sonata N1 (1987)
- Piano Sonata N2 (1990)
- Piano Sonata N3 (1995)
- Piano Suite N1 (1995)
- „Alilo“ Piano Fantasy on the theme of Georgian folk song of Christmas (1995)
- Piano Sonata N4 (1999)
- Piano Sonata N5 (2000)
- Poem-Nocturne for piano (2000)
- Piano Sonata N6 (2001)
- Piano Suite N2 (2005)
- Piano Toccata (2014)
- Piano pieces
- Fantasies and improvisations on the themes of European and Georgian composers

Music for Drama Performances.

Music for Documentary Movies.

Songs.

Piano Performing:

- Performances as a classical and jazz pianist
- First performance of a number of works by Georgian composers

Participation in the International Festivals:

- “Night Serenades” (Batumi, Georgia, 2010)
- “Young Euro Classic” (Berlin, Germany, 2010)
- “From Easter to Ascension” (Tbilisi, Georgia, 2014, 2015)
- “Autumn Tbilisi” (Tbilisi, Georgia, 2016)